

Giuseppe Verdi (1813-1901)

RIGOLETTO

ATTO III - CANZONE: *La donna è mobile* (DUCA, tenore)

Allegretto ♩=138

Pianoforte

marcato

p

The piano introduction is in A major, 3/8 time. It begins with a treble clef staff containing a whole rest, and a bass clef staff with a series of chords. The tempo is marked 'Allegretto' with a quarter note equal to 138 beats. The first measure of the bass staff has an '8' below it. The second measure has an accent (^) over the first chord. The third measure has an accent (^) over the first chord and a 'marcato' marking. The fourth measure has an accent (^) over the first chord. The fifth measure has an accent (^) over the first chord and a 'p' marking. The sixth measure has an accent (^) over the first chord.

CANTO

con brio

La donna è mo-bi-le qual piuma al

pp

The vocal entry is in A major, 3/8 time. The first measure of the vocal staff has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4, with an accent (^) over the B4. The sixth measure has a quarter note A4, a quarter note G4, and a quarter note F#4. The seventh measure has a quarter note E4, a quarter note D4, and a quarter note C4. The eighth measure has a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment in the bass staff has chords in the first four measures, followed by eighth notes in the fifth and sixth measures, and chords in the seventh and eighth measures. The fifth measure has a 'pp' marking.

legato

ven - to, mu - ta d'ac - cen - to e di pen - sie - ro. Sempre un a -

The vocal entry is in A major, 3/8 time. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4, with an accent (^) over the B4. The second measure has a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure has a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure has a quarter note B3, a quarter note A3, and a quarter note G3. The fifth measure has a quarter note F#3, a quarter note E3, and a quarter note D3. The sixth measure has a quarter note C3, a quarter note B2, and a quarter note A2. The seventh measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The eighth measure has a quarter note D2, a quarter note C2, and a quarter note B1. The piano accompaniment in the bass staff has chords in the first four measures, followed by eighth notes in the fifth and sixth measures, and chords in the seventh and eighth measures. The fifth measure has a 'legato' marking.

ma-bi-le leg-gia-dro vi-so, in pianto o in ri-so, è men-zo-

pp

-gne-ro, La don-na è mo-bil qual piu-ma al ven-to, mu-ta d'ac-

p

f cen-to e di pen-sier,

leggero
3

pp

e di pen-sier, e,

p *pp*

con forza

e di pen - sier.

f *ff* *p marcato*

p *pp*

È sem-pre mi-se-ro chi a lei s'af-fi-da, chi le con-fi-da

mal cau-to il co-re! Pur mai non sen-tesi fe-li-ce ap-pie-no

chi su quel se - no non li - ba a - mo - re! La don - na è mo - bil

pp *p*

qual più - ma al ven - to, mu - ta d'ac - cen - to e ³ di pen -

f *pp leggero* *pp*

- sier, e ³ di pen - sier, e,

p

e di pen - sier.

con forza *ff*